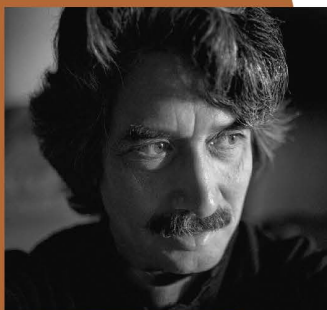


# Changing Perceptions: A Photojournalist's View of the U.S.-Mexico Border

Lecture by David Maung



**Wednesday, November 9, 2022**  
**7 to 9 pm | Room: AL 101, SDSU**



David Maung is a U.S. photographer who has worked extensively in Tijuana, Mexico, since 1991, where he has developed a keen and intimate understanding of the complex and dynamic issues that define the region. His work has been published in the New York Times, Life, The Washington Post, Al-Jazeera, Amnesty International, Human Right Watch, and the Smithsonian, among others.

Maung will address the changes in his perceptions of Tijuana, Mexico, during his more than 25 years of working journalist and resident of the city. You can check his work at: [davidmaung.com](http://davidmaung.com)

**Commentary and Discussion:**

**Norma Iglesias Prieto**, Professor Emeritus, Department of Chicana and Chicano Studies

**William A. Nericcio**, Director, Master of Arts in Liberal Arts & Sciences, Professor, Department of English & Comparative Literature

**Lourdes Cueva Chacón**, Assistant Professor, School of Journalism & Media Studies



Sponsored by the Department of Chicana and Chicano Studies and Master of Arts in Liberal Arts & Sciences, in collaboration with the School of Journalism & Media Studies