FOR IMMEDIATE RELEASE
April 23, 2019

MAY:
1, 2, 3 - 7:30PM
San Diego State University
Dramatic Arts Building - Experimental Theatre

FREE ADMISSION

UN is partially funded by San Diego State University's Student Success Grant and TuYo Theatre
WHAT

TuYo is presenting its first independent production as a Latinx theatre organization. Performances will take place the first week of May in the Experimental Theatre at San Diego State University.

“UN-” is a collection of stories written by Latinx authors across both San Diego and the U.S.. The bilingual production weaves together movement, song, film, and poetry to tell stories of how immigrants make it through this country. It reclaims what it means to be American by amplifying the voices of Dreamers, DACA recipients, and the undocumented who’ve been disenfranchised around citizenship. It shows immigrants in times of trouble, in times of triumph, and in their everyday lives. It lifts the shroud around and celebrates the full, human self.

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Featuring SDSU students, alumni, and faculty on all aspects of production.

Written by: Kennedy Garcia, Jesus Valles, Cynthia Ochoa, Marielle Vizcarra, Diana Burbano, Georgina Escobar, Mario Vega with Eliza Vedar, and Mabelle Reynoso

Directed by: Peter Cirino

WHEN

Wednesday, May 1\textsuperscript{st} at 7:30 PM

Thursday, May 2\textsuperscript{nd} at 7:30 PM

Friday, May 3\textsuperscript{rd} at 7:30 PM
WHERE
San Diego State University - Experimental Theatre 5500 Campanile Dr, San Diego, CA 92182

ADMISSION
There is no fee to attend this performance.

MEDIA CONTACTS/MEDIA PASSES/STUDY GUIDE
Bernardo Mazón Daher, Co-Founder TuYo Theatre, 619-852-9907, bernardo.mazon@tuyotheatre.org

ABOUT THE PLAY
“UN-” is a collection of stories written by Latinx authors across both San Diego and the U.S.. The production weaves together movement, song, film, and poetry to tell stories of how immigrants make it through this country. It reclaims what it means to be American by amplifying the voices of Dreamers, DACA recipients, and the undocumented who’ve been disenfranchised around citizenship. It shows immigrants in times of trouble, in times of triumph, and in their everyday lives. It lifts the shroud around and celebrates the full, human self.
SPECIAL EVENTS

Short films by local Latinx artists will be played before every show. A conversation with the cast and creative team immediately follow every Sunday afternoon performance.

CAST (in no particular order)

Diana Ramirez
Olga Cortes
Jose Antonio Perez
Carla Alegre
Christian Contreras
Alexis Park
Marisol Castillo
Walfred Rodas Lopez

CREATIVE TEAM

Peter Cirino – Director
Tabatha Isabelle Villegas - Assistant Director
Crystal Brandan - Stage Manager
Bernardo Mazón Daher - Producer
Desiree Fernandez - Collaborator
Mabelle Reynoso - Dramaturgy
Kristen Flores – Scenic/ Props Design
Mextly Almeda - Lighting Design
Matthew Muranaga- Technical Direction
Davorin Robinson – Sound Design
Martha Rodriguez and Petey Ojeda- Film and Projections

ARTIST INTERVIEWS

To arrange interviews with artists, contact producer Bernardo Mazón Daher

SPONSORS

Special thank you to Fredericka Manor Retirement Community and San Diego State University
ABOUT TuYo THEATRE

MISSION

To create and produce theatre in the San Diego area that tells stories from and by diverse Latinx perspectives. TuYo is committed to professional artistic rigor, forging authentic connections, and furthering the discourses that affect our community.

WE VALUE...

• A leadership core that is horizontal and democratic.

• An inclusive and conscientious representation of all Latinx peoples.

• Economic equity and fiscal soundness.

• Professionalism based on artistic rigor and respect for the craft.

• Theatre as a gathering place for community and other art-forms.

• Engagement of local audiences, artists, collaborators and contributors.

For more information about TuYo, visit www.tuyotheatre.org