



MAJOR REQUIREMENTS FOR THE B.A. DEGREE IN CHICANA AND CHICANO STUDIES

A. General Education: We offer a Bachelors of Arts degree, and so you should follow the B.A. GE requirements in the catalog.

B. Preparation for the major: 6 units

CCS 110 - Introduction to Chicana and Chicano Studies

CCS 150 - Critical Issues in Chicana Studies

A minimum of 33 upper division units are required for the major, consisting of Foundations (3 units), Explorations (15 units), Focal Area Concentrations (12 units), and Capstone (3 units).

C. Foundations: 3 units

CCS 300W - Theories and Concepts in Chicana and Chicano Studies

D. Explorations: 15 units (select courses from approved electives on page 2)

Please note: Courses selected to satisfy a focal area will NOT double count in this area.

E. Focal Area: 12 units (select approved courses for focal area listed on page 2)

Descriptions for all five Focal Areas can be found on page 3.

F. Community Cultural Praxis: 3 units, (select 1 course from list below)

CCS 303 - Chicana and Chicano Community Studies (3 units)

CCS 402 - Humanizing and Decolonizing Approaches to Theory and Research Methods (3 units)

CCS 497 - Senior Thesis (3 units)

CCS 498 - Internship in US-Mexico Border (3 units)

CCS 499 - Special Study (1-3 units)

CCS 596 - Topics in Chicana and Chicano Studies (1-3 units)

Focal Areas Concentrations

Students will select one of the five Focal Areas Concentrations, completing at least 12 units in the selected area of concentration.

Borders and Cultures

- CCS 306 - Mexican Immigration (3)
- CCS 320 - Chicana and Chicano Lifestyles (3)
- CCS 345 - Postcolonial Masculinities (3)
- CCS 355 - The United States-Mexico International Border (3)
- CCS 360 - Culture of Fútbol: Chicana/os, Latina/os, and Soccer (3)
- CCS 375 - US/Mexico Border History (3)
- CCS 376 - Chicana and Chicano Culture and Thought (3)
- CCS 405 - Performing Transnational Citizenship (3)
- CCS 554 - United States-Mexico Transborder Populations and Globalization (3)

Expressive Arts

- CCS 310 - Mexican and Chicano Music (3)
- CCS 335 - Chicana and Chicano Literature (3)
- CCS 380 - US/Mexico Borderlands Folklore (3)
- CCS 396W - Chicana and Chicano Prose (3)
- CCS 400 or LATAM 400 - Mexican Images in Film (3)
- CCS 450 - Chicano and Latino Theatre (3)

History and Politics

- CCS 301 - Political Economy of the Chicano People (3)
- CCS 340A - Gender, Sex, and Politics in Colonial Mexico (3)
- CCS 340B - Chicana Women's History: 1848-Present (3)
- CCS 350A - Chicana and Chicano History (3)
- CCS 350B - Chicana and Chicano History (3)
- CCS 375 - US/Mexico Border History (3)
- CCS 405 - Performing Transnational Citizenship (3)
- CCS 548 - Race and Ethnicity in United States History (3)
- CCS 554 - US-Mexico Transborder Populations and Globalization (3)

Gender and Sexuality

- CCS 320 - Chicana and Chicano Lifestyles (3)
- CCS 335 - Chicana and Chicano Literature (3)
- CCS 340A - Gender, Sex, and Politics in Colonial Mexico (3)
- CCS 340B - Chicana Women's History: 1848-Present (3)
- CCS 345 - Postcolonial Masculinities (3)
- CCS 376 - Chicana and Chicano Culture and Thought (3)

Community and Social Change

- CCS 301 - Political Economy of the Chicano People (3)
- CCS 306 - Mexican Immigration (3)
- CCS 355 or LATAM 355 - The US-Mexico International Border (3)
- CCS 360 - Culture of Fútbol: Chicana/os, Latina/os, and Soccer (3)
- CCS 376 - Chicana and Chicano Culture and Thought (3)
- CCS 580 - Chicanas and Chicanos and the Schools
- CCS 585 - Methods in Ethnic Studies Teaching: Decolonial Pedagogies in K-12 Schools (3)

Core Explorations

Core Explorations are satisfied through the completion of a minimum of 15 units, selected from the following course offerings:

- CCS 301 - Political Economy of the Chicano People (3)
- CCS 303 - Chicana and Chicano Community Studies (3)
- CCS 306 - Mexican Immigration (3)
- CCS 310 - Mexican and Chicano Music (3)
- CCS 320 - Chicana and Chicano Lifestyles
- CCS 335 - Chicana and Chicano Literature (3)
- CCS 340A - Gender, Sex, and Politics in Colonial Mexico (3)
- CCS 340B - Chicana Women's History: 1848-Present (3)
- CCS 345 - Postcolonial Masculinities (3)
- CCS 350A - Chicana and Chicano History (3)
- CCS 350B - Chicana and Chicano History (3)
- CCS 355 - The United States-Mexico International Border (3)
- CCS 360 - Culture of Fútbol: Chicana/os, Latina/os, and Soccer (3)
- CCS 375 - US/Mexico Border History (3)
- CCS 376 - Chicana and Chicano Culture and Thought (3)
- CCS 380 - US/Mexico Borderlands Folklore (3)
- CCS 396W - Chicana and Chicano Prose (3)
- CCS 400 - Mexican Images in Film (3)
- CCS 402 - Humanizing and Decolonizing Approaches to Theory and Research Methods (3)
- CCS 405 - Performing Transnational Citizenship (3)
- CCS 450 - Chicano and Latino Theatre (3)
- CCS 496 - Selected Topics in Chicana and Chicano Studies (1-3 units)
- CCS 497 - Senior Thesis (3)
- CCS 498 - Internship in US-Mexico Border (3)
- CCS 499 - Special Study (1-3 units)
- CCS 548 - Race and Ethnicity in United States History (3)
- CCS 554 - United States-Mexico Transborder Populations and Globalization (3)
- CCS 580 - Chicanas and Chicanos and the Schools
- CCS 585 - Methods in Ethnic Studies Teaching: Decolonial Pedagogies in K-12 Schools (3)
- CCS 596 - Topics in Chicana and Chicano Studies (1-3 units)

Focal Area Descriptions

Borders and Culture

A focus on borders and culture in Chicana and Chicano Studies allows students to explore the dynamic world and culture created by the politics and flows of people, knowledge, and ideas across the US/Mexico border, as well as the way that borders generally have shaped Chicana/o/x-Latinx culture, experiences, and lifestyles in the present and across history.

Expressive Arts

A focus on expressive arts in Chicana and Chicano Studies allows students to explore the vibrant unique ways that Chicana/o/x-Latinx peoples engage in creative expression on the stage, page, canvas, and walls, including opportunities to deeply study borderlands linguistic and musical expressions, the unique artistic context of San Diego's own Chicano Park, as well as how the future of Chicana/o/x-Latinx arts looks like.

History and Politics

A focus on history and politics in Chicana and Chicano Studies allows students to explore complicated historical and contemporary landscape of Chicana/o/x-Latinx political, economic, and social life, the ways that Chicana/o/x-Latinx peoples have been important historical actors, shaping critical movements, decisions, laws, and policies in U.S. and world history and politics; as well as the ways that Chicana/o/x-Latinx peoples are positioning themselves—and being positioned—in the 21st century political landscape.

Gender and Sexuality

A focus on gender and sexuality in Chicana and Chicano Studies allows students to explore a multiplicity of experiences and understandings of gender and sexuality over time and place. Moreover, students learn how those experiences and understandings have been challenged and reinterpreted through feminist theory and literary and cultural criticism. Students will think of gender, gender identity, sexuality, and their performativity and representation in the context of class, culture, race, ability, and building community among Chicana/o/x-Latinx peoples in the 21st century.

Community and Social Change

A focus on community and social change in Chicana and Chicano Studies allows students to explore the dynamic, contested, and complicated ways that Chicana/o/x-Latinx peoples have created community(ies), as well as the ways that individuals and groups have organized, planned, mobilized, educated, and inspired each other to enact and sustain social change in the present and across history.